

Matteo Giudici Trio

Matteo Giudici
Chitarre

Roberto Olzer
Pianoforte

Nicola Stranieri
Batteria

Matteo Giudici's music has its roots in a heterogeneous musical terrain in which cultured music, jazz, experimentation, movie music and rock coexist.

The musical passions of a lifetime (from the minimalism of Steve Reich to the dreaminess of Gyorgy Ligeti, through the evocative suggestions of Pink Floyd and the poignant sweetness of Ennio Morricone) resurface here and there in the songs always reworked with personality, integrated into a musical language and sound research that communicate a strong sense of depth, mystery, wonder and delicacy.

In the concerts in surround sound the communicative and suggestive capacity of the pieces is further enhanced: a system of 6 speakers placed in a circle around the audience (with the trio in the center) spreads the sound processed and spatialized by dedicated softwares giving life to a soundscape in surround sound that literally envelops musicians and spectators.

Matteo Giudici

Born in Como in 1972, he graduated in classical guitar.

In addition to various personal projects (often in interaction with other art forms) he has always collaborated in theater, television and record with various artists (Orchestra Sinfonica LaVerdi of Milan, Anna Galiena, Gareth Somers, Leonardo Manera, OLOcreativeFarm, Susanna Parigi...) both as a performer and as a composer and arranger.

He is the owner of the music school Jardin Musical (an important didactic reality in Ticino with branches in Morbio, Lugano and Bellinzona) where he teaches classical and electric guitar and ensemble music.

Thanks to his versatility over the years he has performed both in television (RAI and FININVEST networks) and in many of the most important Italian artistic realities: Milan (Auditorium Verdi, Teatro Piccolo, Castello Sforzesco, Blue Note), Bologna (Teatro Comunale, Teatro delle Erbe), Florence (Museo del Bargello, Teatro Puccini), Rome (Teatro Ambra Jovinelli, Big Mama) just to name a few.

He collaborates with the symphonic orchestra LaVerdi as electric and classical guitar soloist ("concerto for group & orchestra" by Jon Lord, the "Pictures from an Exhibition" in the prog version by Emerson Lake & Palmer, the "multi-soldout" symphonic tributes to Queen, Abba, Beatles, Pink Floyd... with over 10.000 spectators).

Roberto Olzer

Graduated in organ at the Conservatory of Milan and in piano at the Conservatory of Mantua, he soon devoted himself to learning and developing improvisational techniques in the jazz repertoire thanks to the attendance of Ramberto Ciammarughi.

Graduated with full marks in Philosophy at the Catholic University of Milan and expert in Alexander Technique, he combines his didactic activity with that of composition (with various published works), that of arranger, for various ensembles including the Symphonic Orchestra of the Teatro Coccia in Novara and the Decimino di Ottoni of the Teatro la Scala in Milan, and classical and jazz concerts, as pianist, organist, soloist and accompanist in various ensembles.

He has to his credit about fifteen albums published by national and international labels, with which he has also won awards that have taken him several times on tour abroad.

Nicola Stranieri

He carries out an intense concert activity playing in important jazz clubs and participating in various festivals in various Italian and foreign cities, including: Blue Note Milano, MITO Settembre Musica, Ascona Jazz (Switzerland), BaRoMus (Croatia), TanJazz (Tangiers/Morocco), III^e and IV^e Convention Francaise de la Flute (Paris), Shkodra Festival (Albania), Trieste Jazz Festival, Novara Jazz, International Rimini Jazz Festival, Versilia Jazz Festival etc.

He has recorded more than 50 CDs with various formations, 3 of which as co-leader, and counts prestigious collaborations in concert and in the recording studio with numerous jazz musicians, both Italian and international, including: Enrico Rava, Fabrizio Bosso, Garrison Fewell, Bebo Ferra, Ares Tavolazzi, Rosario Bonaccorso, Andrea Dulbecco, Bob Mover, Michael Rosen, Eiji Hanaoka, Michel Pastre, Yuri Goloubev and many others. Since 1996 he has been teaching at the "Dedalo School of Music" in Novara where he coordinates the jazz section.

