

Born in Como in 1972, he graduated with a degree in classical guitar.

In addition to his personal projects, often mixing in different forms of art, he collaborates with various artists as performer, composer and arranger spanning from theater, TV and discography (i.e. Anna Galiena, Gareth Somers, Leonardo Manera, OLOcreativeFarm, Susanna Parigi ...).

Over the years he has been able to perform in television contexts (RAI and FININVEST networks) and in many of the most important Italian artistic realities: Milan (Auditorium Verdi, Teatro Piccolo, Teatro Dal Verme, Castello Sforzesco, Blue Note), Turin (Lingotto), Bologna (Teatro Comunale, Teatro delle Erbe), Florence (Bargello Museum, Puccini theater), Rome (Teatro Ambra Jovinelli, Big Mama)...

He collaborates with the Orchestra Sinfonica di Milano with whom he performs several solo concerts playing both electric and classical guitar ("Concert for group & orchestra" by Jon Lord, "Pictures from an exhibition" in the prog version of Emerson Lake & Palmer, the "pluri-soldout" symphonic tributes to the Queen, Abba, Beatles, Pink Floyd... with over 20.000 spectators and Mozart's Requiem in the version by Spanish composer David Del Puerto, which had its world premiere at MiTo 2021).

He's the owner of Jardin Musical, a music school in Ticino, Switzerland with headquarters in Morbio, Lugano and Bellinzona where he teaches classical and electrical guitar as well as ensemble music. To crown this didactic journey he published the book *"Il Monte dei Suoni – Un sentiero verso nuovi approcci didattici alla chitarra e all'educazione musicale"* with the publisher Progetti Sonori.

In 2021, he released the CD *"Improving"*, his first recording under his own name in a trio with Roberto Olzer and Nicola Stranieri.